

Colors

Textures and colors

TEXTURES



Extra-thin texture - ABE
1 mm



Thin texture - AB
2 mm



Standard texture - NB
3 mm

COLORS



Natural



Natural grey

WINTER



Black
S08/14



Slate
S11/16



Ash grey
S07/16



Pearl grey
S08/16



White
S05/15

AUTUMN



Moka
S14/14



Brown
S11/14



Tobacco
S17/15



Cream
S13/15



Light ochre
S08/15



Pistachio green
S25/16



Turquoise
S19/15



Night blue
S20/16



Plum
S16/16



Antique pink
S20/15

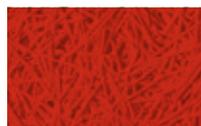
SUMMER



Green
S02/14



Azure
S01/15



Red
S13/14



Orange
S04/14



Yellow
S06/14

SPRING



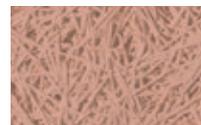
Gardenia
B30093



Honey
B30017



Siena
B30016



Pink
B30015



Pink powder
B30014



Sage
B30011



Sky blue
B30009



Aquamarine
B30008



Light grey
B30007



Grey
B30006

The brand **natureplus** refers to **SPRING** colors range.
The colors reproduced here, although close to the real ones, are purely indicative.
Please ask for a sample at techsupport@celenit.com for a true reference of the shade.

Colors

Types and application methods

COLOR CHOICE

The right choice of colors is essential for a good esthetic result. CELENIT Boards can be natural or painted. Natural panels may present an uneven texture and color due to the natural raw materials and production process. This characteristic is more evident for grey Portland cement panels. The color tends to be more homogeneous over time. If a homogeneous color is required, the boards must be painted.

CELENIT acoustic panels are painted with standard acrylic highly breathable colors, which are listed in our catalogue. On request CELENIT also provides panels painted with washable "eco" paint, with liquid silicate potassium compound binders and inorganic pigments derived from natural products, absolutely free of solvents or substances harmful to health.

PAINTING THE PANELS

The panels can be painted on the factory line or on site.

Boards painted in the factory

For boards painted on the factory line, a small tin of paint is provided upon request for all necessary touchups.

Boards painted on site

For natural boards painted on site, make sure they are well cleaned, and free of dust or dirt. Make sure to use appropriate personal protective equipment.

PAINTING TIPS

For a good esthetic result, it is advisable to use clean gloves, to keep the work tools clean (especially the support bench and cutting tools) and to eliminate dust and/or impurities from the panels.

After installation, the panels must be touched up with the paint provided in order to cover the screws and accidental scratches. A traditional brush, paint roller/brush or airless spray device can be used.

In addition to the CELENIT standard color range, it is possible to choose from the majority of RAL or NCS references, bearing in mind that the panels background will affect the painting result.

Therefore, to have a real idea of the final effect of the color on the panels, it is advisable to ask the technical office for samples.

Before proceeding with painting, it is advisable to dilute (approximately with 30% of water) the paint to avoid to block the cavities of the panels with a viscous paint.

Apply the paint in both directions with an airless spraying device at a 45° angle. Spray the paint evenly on the entire surface and do not use too much in order to avoid blocking the panel cavities.

Apply max 400-500 g/m². If a second coat of paint is needed, make sure the first coat is completely dry.

For more information see the "Storage, use and maintenance" information available in the download area of the website www.celenit.com.

Always consult the CELENIT safety data sheet (available at www.celenit.com) and the safety data sheet for the paint to ensure the safety of operators during application.